

Shrek charms audiences of all ages



PHOTO BY AZURE HARDY

Shrek shares story of love

Gilpin High School's theatre was home to the energetic, rollicking, feel-good production of *Shrek* last weekend. See story page 24.

47th Annual RockyGrass wraps up



Dave Gibson
Lyons

Located on Planet Bluegrass' idyllic twenty-acre property bordered by North St.Vrain Creek with Lyons' red sandstone cliffs serving as a backdrop, the three-day RockyGrass bluegrass festival took place last weekend for the 47th time. There has never been a better excuse to play hooky from work and unwind with great music than there was last Friday, on a gorgeous Colorado summer afternoon.

Nashville-based The Barefoot Movement made their first appearance at RockyGrass to enthusiastic attendees. Noah Wall's solid vocals and Tommy Norris' energized mandolin playing filled the valley as waders and tubers enjoyed the cooling waters of the creek. Songs you wouldn't normally expect to hear from a bluegrass band such

PHOTOS BY DAVE GIBSON

Music and movement at RockyGrass

Above, left; Noah Wall and Katie Blomarz of The Barefoot Movement harmonize during their first appearance at RockyGrass in Lyons. Above, right; An open field gave kids plenty of space to play.

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QUOTE OF THE WEEK

"A people without the knowledge of their past history, origin and culture is like a tree without roots." ~Marcus Garvey

47th Annual RockyGrass wraps up



PHOTOS BY DAVE GIBSON

Crowd pleasing pickin'

Above, left; Frank Solivan demonstrates his mandolin skills. Above, right; Sara Jorosz of I'm With Her acknowledges the audience Saturday at RockyGrass.

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as Jimi Hendrix's *Fire* and Ozzy Osborne's *Crazy Train* were a big hit. Frank Solivan & Dirty Kitchen offered up The Boxtops' *The Letter* and a long version of the Allman Brothers Band's *Whipping Post*. Grammy Award-winning sextet Earls of Leicester churned out Flatt & Scruggs tunes *Rollin' in My Sweet Baby's Arms*, *Don't Let Your Deal Go Down*, and *Old Salty Dog Blues* to cap a highly entertaining day.

RockyGrass veteran Tim O'Brien connected with the audience again Saturday and the Kruger Brothers wowed the crowd with their guitar and banjo instrumentals. Larry Sparks & the Lonesome Ramblers ended their set with the Grateful Dead's *Dark Hollow* to everyone's delight. Progressive bluegrass king and multi-instrumentalist Sam Bush performed Ricky Skaggs' *Little*

Georgia Rose and a rousing encore of The Stanley Brothers' *Little Maggie*, where he brought many of the day's musicians onstage to join him.

The only thing better than two days of bluegrass music is three days of bluegrass music. Sunday saw 2018 Best Bluegrass Album Grammy winners Rhonda Vincent & The Rage adding gospel to the mix with *Fishers of Men*, *The River of Jordan*, and *Walls Come Tumbling Down*. Del McCoury's white pompadour attested to his years in the business during which he's lost none of his vigor. His interactions with the audience were the most fun of the festival. Peter Rowan of Old and In the Way fame and songwriter of three numbers on that album, produced the goods. Rowan's rendition of *Land of the Navajo* with his hauntingly soulful voice almost brought tears to the eyes. It was followed by a five-minute standing ovation.




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PHOTOS BY DAVE GIBSON

Playing music and playing in the river

Above; The Earls of Leicester performed strictly Flatt & Scruggs songs. Bottom, right; Del McCoury is as vigorous as ever at eighty years old. Bottom, left; Higher than normal flows on North St. Vtain Creek made for good tubing.

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